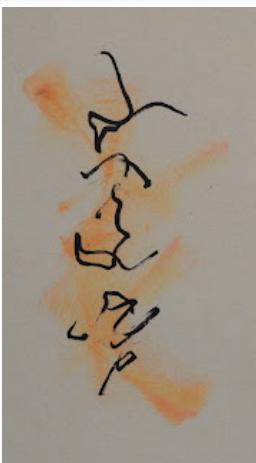


jim leftwich, visual poems 2021

Thursday, December 2, 2021

catcord 12.02.2021



Blog Archive

▼ 2021 (402)

▼ December (54)

yes, a hundred years ago, two hundred
years ago 12...

would your favorite teacher like it?
12.10.2021

who are you imitating now? 12.10.2021

that's not what I was trained to do
12.10.2021

that's not what I expected 12.10.2021

predictably unpredictable, adolescent
12.10.2021

Sunday 12.06.2021

Golden 12.06.2021

Sienna 12.06.2021

Going 12.06.2021

a rough e! 12.06.2021

i : ve no non now 12.06.2021

sslIT ith A. 12.06.2021

Uit in me 12.06.2021

U.S. 501 12.05.2021

U.S. 460 12.05.2021

U.S. 250 12.05.2021

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U.S. 58 12.05.2021

U.S. 33 12.05.2021

U.S. 29 12.05.2021

U.S. 11 12.05.2021

VA SR 130 12.05.2021

Listening to TISM | Tom Rainey / Ingrid Laubrock ...

Listening to Nicole Mitchell's Black Earth Ensemble...

Listening to Kamasi Washington "The Message" from...

Listening to Darius Jones, Love In Outer Space, f...

Listening to Mary Halvorson's Code Girl - "Last..."

Listening to Ben Vida with Yarn/Wire & Nina Dante...

Listening to Amirtha Kidambi's Elder Ones "Decolo..."

Listening to Ambrose Akinmusire, Yessss, from on ...

Add Blazing Moat Buddha 12.02.2021

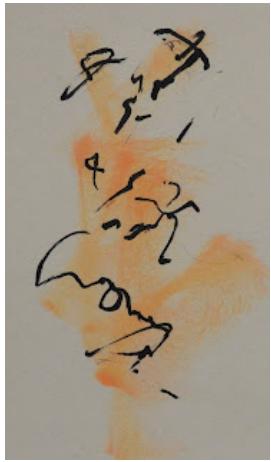
catbook 12.02.2021

catcord 12.02.2021

catmap 12.02.2021

catplate 12.02.2021

catwater 12.02.2021

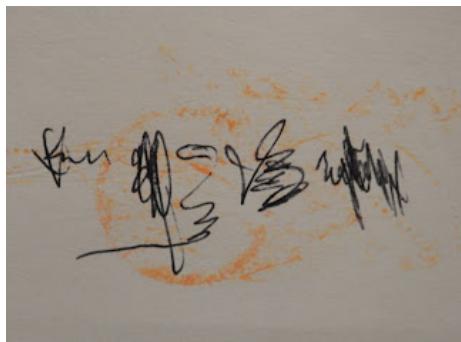
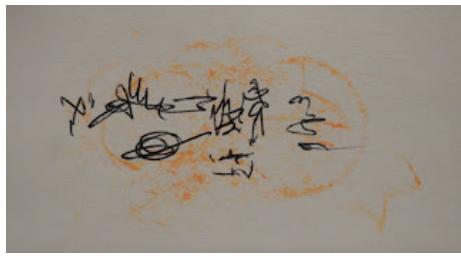
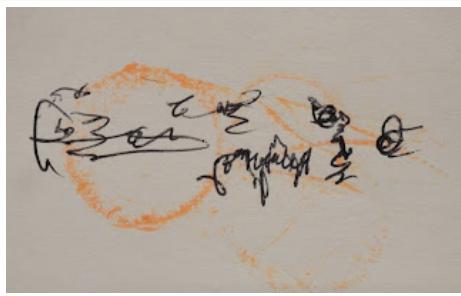


at 12/02/2021 08:57:00 PM



Labels: 2021, asemic writing, Cecil Taylor, chromatic subjectivities, improvisations against propaganda, jim leftwich, ongoing research, pansemic

catmap 12.02.2021



footfeet 12.01.2021
 foottoe 12.01.2021
 footfinger 12.01.2021
 foothand 12.01.2021
 A3mazmmu 12.01.2021
 eeioes o'clock 12.01.2021
 Er-e sviige 12.01.2021
 Nnont 12.01.2021
 oll sio BE 12.02.2021
 pink & black trashcan 12.01.2021
 pov osse 12.01.2021
 Req - g3e 12.01.2021
 tenth collateral rocket 11.30.2021
 rocket the beyond 11.30.2021
 rocket perpetual craving 11.30.2021

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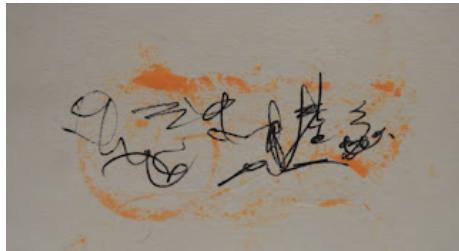
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 alembic Allen Ginsberg
 alphabet scars
 Ambrose Akinmusire
 American haiku Amina
 Claudine Myers
 Amirtha Kidambi Andre
 Breton Anthropocene
 apophenia archaic
 revival architectures
 arrangements
 asemantic asemic
 asemic narration
asemic writing
 asemimesa asemous
 asemous writing
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 Barthes Ben Vida with
 Yarn/Wire & Nina Dante
 blotch blurs Bob Dylan
 Buddhist Junk Mail
camera captain
 beefheart catastrophe
 poetics Cecil Taylor

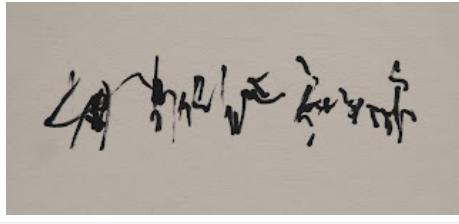
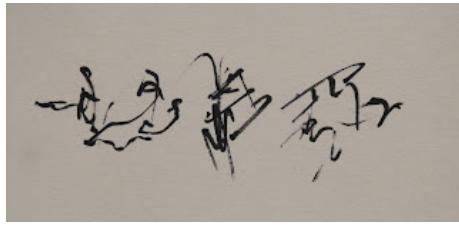
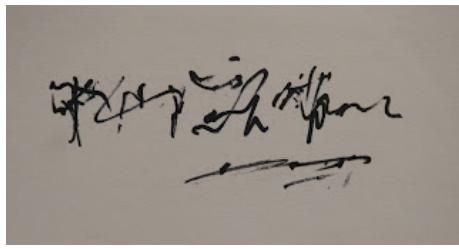
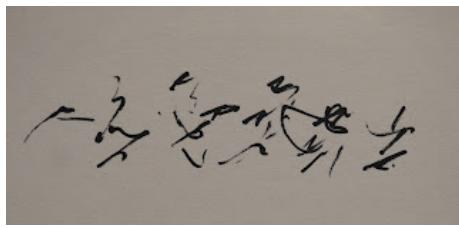


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Labels: 2021, asemic writing, jim leftwich, ongoing research, pansemic, Sun Ra, varieties of asemous experience

catplate 12.02.2021



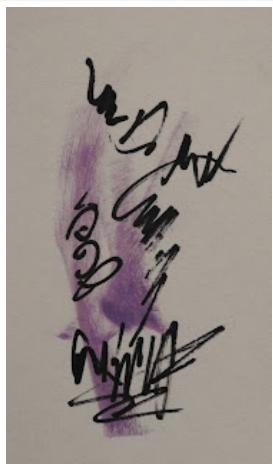
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Labels: 2021, asemic writing, imagining language, jim leftwich, ongoing research, pansemic

catwater 12.02.2021

Cezanne Charles Olson
children's art chromatic
realities chromatic
subjectivities Cioran
collage collage
poem constellations
crayon cropped cut-ups
Dada Darius Jones
delta blues Denise
Levertov derangement
desemantized
desemantized
handwriting
desemantized
writing destabilized
handwriting dialectic
dirty vispo Diter Rot
dreams dripping ego
poems Dubuffet
ecdysiasemic
ecosemics Emily
Dickinson emprientes
emptier signified energy
everyday life
everything else is you
experiential found
frenetic romanticism
Gertrude Stein gestural
gestural & letteral
gestural
photography gnosis
handprints handwriting
mutations handwriting
variations Hannah Höch
Hannah Weiner Henri
Michaux holograph
Howl imagining language
improvisation
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improvisational
epistemology
improvisations against
propaganda
improvisatory improvised
In Praise of Nonsense
index cards inkblots
intaglios Isidore Isou
jack kerouac Jackson
Mac Low Jean Arp Jim
leftwich Jim
Morrison John Hoffman
Kamasi Washington
Lascaux letteral Lettrist
light sculpture
lightwriting logophagia
lunic panzemes
magickal
absurdities
magickal contradictions
magickal fallacies
magickal non sequiturs
map Marion Brown
Mary Halvorson's Code
Girl memories NCV
neoasemic Nicole
Mitchell no commercial
value oceanic poetics
Okkyung Lee
ongoing
research ordinary
mind organic form
outsider art pansemic
pareidolia participatory
economics pensemic
petroglyphs Philip
Lamantia
photograph
pictographs play poem
collage poetry political
poetry polysemic



polysemous
 polysemous selflessness
 Post Croaker Norge
 post-alphabetical post-
 lettrist post-neoasemic
 doodling post-
 penmanship Post-
 Raphesemantics post-
 staceal pre-alphabetical
 prepared pen psychic
 automatism puzzles are
 worse than stories
 quantum nonlocality
 quasi-calligraphic
 alphabet
 improvisations quasi-
 calligraphic drawing
 quasi-intentional
 quotidian mind Ralph
 Waldo Emerson
 raphesemic
 recombination reflections
 regardless of what you
 think Rimbaud roadsigns
 Robert Creeley
 schizogenesis scraps
 scratchings scrawls
 scribblepoems scribbles
 sdvig semisemic
 lesssenseless
 senseless shadows
 Shakespeare shaky
 camera Six Gallery
 smears smudges
 smushes songs spirit
 writing splotch
 squiggles stamp dance
 stamps stencilworks
 sub-semic particles
 sub-semic writing
 subsemic Sun Ra
 surrealism syncretic
 tamonic tape transfer
 tear-ups
textimagepoem that's
 not what they meant The
 October Revolution In
 Jazz The October
 Revolution In Poetry
 things rescued from
 eternal non-existence
 TISM | Tom Rainey /
 Ingrid Laubrock / Sylvie
 Courvoisier / Mark
 Feldman trashpo
 tzeruf otiyot useless
writing varieties
 of asemous
experience
 vernacular mind vispo
 visual poems
 visual poetry
 visual writing what
 makes you think so?
 wild form William Blake
 William Carlos Williams
 word sculptures
 wordmush Wordsworth
writing against
itself xyzemic
 zensemic zerufe otiot



at 12/02/2021 08:50:00 PM



Labels: 2021, asemic writing, chromatic realities, chromatic subjectivities, imagining language, jim leftwich, ongoing research, pansemic

Wednesday, December 1, 2021

footfeet 12.01.2021





at 12/01/2021 04:35:00 PM



Labels: 2021, archaic revival, emprientes, frenetic romanticism, jim leftwich, ongoing research, pareidolia, sub-semic particles

foottoe 12.01.2021





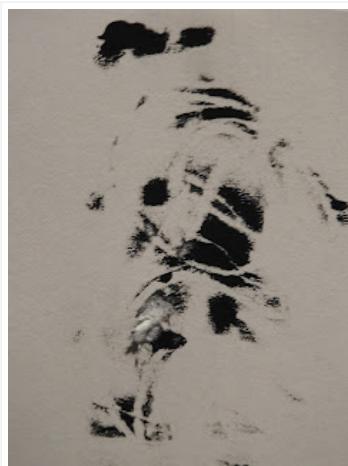
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Labels: 2021, abstrasemics, blotch, inkblots, jim leftwich, logophagia, ongoing research, quantum nonlocality

footfinger 12.01.2021





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Labels: 2021, Anthropocene, frenetic romanticism, improvisations against propaganda, jim leftwich, ongoing research

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